

NAOMI CHAN www.naomichan.net . naomiwtchan@gmail.com . +47 45912421

Naomi Chan (born. 1987) is from Hong Kong. With skills in traditional art, She loves to explore alternative in many different media like installation, electronics, interactive media and videos. She takes both practical and theoretical components as interconnected aspects throughout her creative process. She believes art is a communication tool that goes beyond existing texts and spoken language which can deliver thoughts and feelings.

SKILLS

Creative Skills: Video Production, Photography, Sculpture, Graphic, Painting & Drawing, Handcraft, Sewing, Electronics – (Sensors, Micro-controller), Installation, Interactive Media

Language Skills: Cantonese, English, Mandarin, Simple Norwegian, French, Thai and Japanese

EDUCATION

2019 – 2021	Master of Fine Art Kunstakademiet i Trondheim, NTNU, Norway	Graduated
2016 – 2018	MSc. Yoga & Naturopathy Tamilnadu Physical Education and Sports University, India	Graduated
2006 – 2009	Bachelor (Hons) of Art in Creative Media City University of Hong Kong, Hong Kong	Second Class Honors, Upper Division

Major Studies:

Critical Intermedia Cultural Analysis; Electronic Interactive Media Art, Computational & Programming Art, Visual Ethnography & Interventional Studies; Film Studies & Alternative film production, Digital & Analog Photography

1999 – 2006	General Certificate of Education Chiu Chow Association Secondary School, Hong Kong	Graduated
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A-level / HKAL Art (B), Use of English (E), CLC (D)

O-level / HKCEE Art (C), English (B), Chinese (D)

ART EXPOSURE

2006	Exhibitor CCA Art Exhibition, Hong Kong
2008	Exhibitor CIL Creative Bulletin, Hong Kong
June 2009	Exhibitor SCM Media Arts Showcase, Innocentre, Kowloon Tong, Hong Kong
	Highlighted Work U Magazine
	Highlighted Work Milk Magazine
Dec 09 – Feb 2010	Exhibitor <i>Futures</i> , Input/Output Gallery, Central, Hong Kong
	Interview “ <i>A Step forward in the future of Art</i> ”, Audrey Bangou
	Work Exposure “The Works”, RTHK
Mar 2010	Exhibitor IFVA, Interactive Media Category, Hong Kong Art Centre, Wan Chai, Hong Kong
	“Special Mention Award” IFVA, Interactive Media Category
May 2010	Work Exposure ART HK10
June 2010	On Screen Interview TV programme in Hong Jong “激優一族”, Interactive Media – TVB
Mar 2013	Exhibitor IFVA, Interactive Media Category, Art Centre, Wan Chai, Hong Kong
Sep 2016	Video Screening & Exhibitor, Artist in Residency Arteles Creative Center, Hämeenkyrö, Finland
Jul – Aug 2018	Selected Artist for Residency Thangka Painting 2018, Qinghai, China
Dec 2018	Exhibitor HDG Nonprofit Experiment Woodworking School, Taiwan
Jan 2019	Exhibitor Wanhua Community College Exhibition Hall, Taipei City, Taiwan
June 2019	Exhibitor HDG Wood Gallery, Taipei City, Taiwan
Sep 2019	Exhibitor <i>Geist Night</i> , Galleri KIT, Trondheim, Norway
May 2020	Publication <i>Art & Common Space, Trondheim</i>
Aug – Sep 2020	Exhibitor <i>Refractions/Diffractions: What is Human in Times of Trouble?</i> , Edvard-Munch-Haus, Wernemünde, Germany #1 Exhibition Info . #2 OCA Funding . #3 Media
Sep 2020	Publication Uncertain States / Scandinavia Issue 12.5 , Trondheim, Norway
Sep 2020	Exhibitor In Kepler’s Gardens , Ars Electronica 2020, Linz
Oct 2020	Exhibitor Oh Hell Yea Humanity , Akademirommet, Kunstneres Hus, Oslo, Norway
Oct – Nov 2020	Exhibitor <i>Trondheim Open 2020</i> , Trondheim, Norway #1 Webpage
Dec 2020	Exhibitor <i>Open Academy Fall 2020</i> , Trondheim, Norway
Mar 2021	Exhibitor <i>Oh Hell Yea Humanity #2</i> , Frankfurt, Germany
May 2021	Exhibitor <i>Comma</i> , TKM Gråmølna, Trondheim, Norway
July 2021	Exhibitor <i>Utstilling Sommeren 2021</i> , Veiholmen, Smøla, Norway